

for my sister, Laurie

transfiguration

Matthew 17

for tenor solo, SSATB choir and piano or organ

Donna Ankney

The musical score is written for a tenor soloist and a SSATB choir. It begins with a tempo marking of quarter note = 76. The soloist's part starts with a *solo mf* dynamic. The lyrics are: "I am Pe - ter, 'The Rock' He called me, and I went with Je - sus and James and John, and we walked a long, long way to the top of the moun - tain. It was there He was trans -". The choir part begins at measure 10 with a *f* dynamic and the lyrics: "All light! All Glo - ry! All ma - jes - ty! And His face shone like the sun. His fi - gured. All light! All Glo - ry! Ma - jes - ty! And His face shone like the sun. His All light! All Glo - ry! All ma - jes - ty And His face shone like the sun. His". The piano accompaniment provides harmonic support throughout.

17

S. *reverently* *mp* choir
 gar - ments as white as light. Mo -

A. *reverently* *mp* choir
 gar - ments light. Mo -

T. *solo reverently* *mp* choir
 gar - ments, light. And with Him was Mo - ses, fa - ther of the law. Mo -

B. *reverently* *mp* choir
 gar - ments, light. Mo -

Pno. *mp*
mp

22

S. *choir*
 ses! E - li - jah! E - li - jah! -

A. *choir*
 ses E - li - jah! E - li - jah!

T. *solo* *choir*
 ses! And E - li - jah, pro - phet of the Lord. E - li - jah! E - li - jah!

B. *choir*
 ses! E - li - jah! E - li - jah!

Pno.

28 **solo - enthusiastically**

T. *mf*

Je - sus, Oh Je - sus, let me build for you three

Pno. *mf*

33

T. *mf*

booths! Let me build them here u - pon this moun - tain, three booths for you and Mo - ses and E -

Pno. *mf*

37 ***mf* choir**

S. *mf* choir Je - sus, Oh, Je - sus let me build for you three booths. Let me

A. *mf* choir Je - sus, Je - sus, three booths

T. *mf* choir Je - sus, Je - sus, three booths

B. *mf* choir li - jah. oo -

Pno. *mf*

42 build them here u - pon this moun - tain; three booths for you and Mo - ses and E - li - jah

S. ah

A. ah

T. ah

B. ah **all basses** *f* At once, a

Pno.

47

S. **slower** ♩ = 60

A. **slower** ♩ = 60 "This is my be - lov - ed

T. **slower** ♩ = 60 "This is my be - lov - ed

B. **slower** ♩ = 60 "This is my be - lov - ed

cloud of light came u - pon us; and a voice came from the cloud, "This is my be - lov - ed

Pno. **slower** ♩ = 60

52

S. son in whom I am well pleased. Lis - ten to Him! Lis - ten

A. son whom I am well pleased. Lis - ten to Him! Lis - ten

T. son in whom I am well pleased. Lis - ten to Him! Lis - ten

B. son whom I am well pleased. Lis - ten to Him Lis - ten

Pno.

58

S. to Him!" *a tempo*

A. to Him!" *a tempo* *hushed* In my ears the words were ring - ing and my face down to the ground

T. to Him!" *a tempo* *hushed* In my ears the words were ring - ing and my face down to the ground

B. to Him!" *a tempo*

Pno.

a tempo

62

A. and I shook there and I mar - veled at the things I saw and heard!

T. and I shook there and I mar - veled at the things I saw and heard!

Pno. *mp* *decresc.* *mf*

66

A. And His hand u - pon my shoul - der was the hand of a man, and I knew when I lift - ed my

T. And His hand u - pon my shoul - der was the hand of a man, and I knew when I lift - ed my

Pno. *cresc.* *cresc.*

69

A. eyes up He was just my Lord a - gain.

T. eyes up He was just my Lord a - gain. Yet, in - side me trans -

Pno. *solo mf* *f*

74

S. choir

A. choir bright!

T. full bright! choir solo (end solo)

B. choir

fi - gured stood the Son of God, full bright! with Mo - ses and E - li - jah!

full bright!

80 *p*

S. *p* Je - sus, Oh Je - sus, let me build for you three booths. Let me build them here u - pon this

A. *p* Je - sus, Oh Je - sus, let me build for you three booths. Let me build them here u - pon the

T. *p* Je - sus Oh Je - sus, let me build for you three booths. Let me build them here u - pon this

B. *p* Je - sus, Oh Je - sus, let me build for you three booths. Let me build them here u - pon this

85 *mp*

S. moun - tain three booths for you and Mo - ses and E - li - jah! As we tra - veled down the moun - tain He was

A. moun - tain three booths for you and Mo - ses and E - li - jah!

T. moun - tain three booths for you and Mo - ses and E - li - jah!

B. moun - tain three booths for you and Mo - ses and E - li - jah!

Pno. *mp*

90

S. *mf* firm in His com - mand. "Tell no one of this vi - sion. Tell no one what you saw un - til the *cresc.* ³

A. *mf* "Tell no one of this vi - sion. Tell no one what you saw un - til the *cresc.* ³

T. *mf* "Tell no one of this vi - sion. Tell no one what you saw un - til the *cresc.* ³

B. *mf* "Tell no one of this vi - sion. Tell no one what you saw un - til the *cresc.* ³

Pno. *mf* *cresc.*

94

S. Son of Man is raised from the dead!"

A. Son of Man is raised from the dead!"

T. *solo p* Son of Man is raised from the dead!" These last words ech - oed through my mind; too

B. Son of Man is raised from the dead!"

Pno. *p*

98

S.

A.

T.

B.

Pno.

102 *mf - second time mp and dim.* Je - sus, Oh Je - sus let me build for you three booths. Let me

S.

A. *mf - second time mp and dim.* Je - sus. Je - sus, three booths

T. *mf - second time mp and dim.* Je - sus, Je - sus, three booths

B. *mf - second time mp and dim.* oo -

Pno.

107 build them here u - pon this moun - tain; three booths for you and Mo - ses and E -

S. ah

A. ah

T. ah

B. ah

Pno.

110 li - jah.

S. ah

A. ah

T. *solo mf* *decresc.*
I aam Pe-ter "The Rock" He called me.

B. ah

Pno. *mf* *decresc.* *p*