

Silent Night, Holy Night!

for ST duet, handbells and piano

Joseph Mohr, 1818
Trans. John Freeman Young, 1863

Franz Gruber, 1818
arr. D. Ankney

calmly ♩ = 60 *p*

solo

handbells

Si - lent night, - - -

solo

handbells

ho - ly night! All is calm, all is

solo

handbells

mp

bright, Round yon vir - gin moth - er and

14

solo

child! Ho - - - ly in - fant so ten - der and

handbells

18

solo

mild, Sleep in heav - en - ly peace,

handbells

cresc.

22

solo

Sleep in heav'n - ly peace.

handbells

decresc. *mp*

decresc. *mp*

decresc. *mp*

decresc. *mp*

pno

decresc. *mp*

solo 2

8

27

pno

27

Si - - - lent night,

solo 2

8

31

pno

31

31

ho - - ly night! Shep - herds quake at the

solo 2

8

36

pno

36

36

sight, Glo - ries stream from heav - en a - far,

41 *cresc.* *mf*

solo 2

8 Heav'n - ly hosts sing "Al - le - lu - ia; Christ the

pno

41 *cresc.* *mf*

41 *cresc.* *mf*

46 *decresc.*

solo 2

8 Sav - ior is born, Christ the Sav - ior is

pno

46 *decresc.*

46 *decresc.*

51 *mf*

solo

Si - lent

solo 2

51 *mf*

8 born." Si - - - lent night,

handbells

51 *mf*

51 *mf*

pno

51 *mf*

51 *mf*

-4-

55

solo

night, ho - - - ly night! Son of God,

solo 2

8

ho - ly night! Son of God,

handbells

pno

59

solo

love's pure light

solo 2

8

love's pure light Ra - dient beams form Thy ho - ly

handbells

pno

64

solo

64

solo 2

8

face,

handbells

64

pno

64

64

With the dawn of re - deem - ing grace,

69 *cresc.*

solo

69 *cresc.*

solo 2

8

Je - sus Lord at Thy birth,

Je - sus, Lord at Thy birth,

handbells

69 *cresc.*

69 *cresc.*

pno

69 *cresc.*

69 *cresc.*

Je - sus Lord at Thy birth,

Je - sus, Lord at Thy birth,

730 *decresc.* *mp*

solo *decresc.* Je - sus, Lord, at Thy birth. *mp*

solo 2 *decresc.* Je - sus, Lord, at Thy birth. *mp*

handbells *decresc.* *mp*

pno *decresc.* *mp*

770

solo Oh, ho - ly child,

solo 2 *8* Oh, ho - ly child, grant us your

handbells

pno

80 *rit.* *p*

solo

grant us your peace.

80 *rit.* *p*

solo 2

peace. Peace.

80 *rit.* *p*

handbells

80 *rit.* *p*

Detailed description of the musical score: The score consists of three measures. The first measure is marked 'rit.' and contains the lyrics 'grant us your'. The second measure is marked 'p' and contains the lyrics 'peace.' and 'Peace.'. The third measure contains rests for the vocal parts and a complex chordal structure for the handbells. The handbells part is written in two staves (treble and bass clef) and features a series of chords in the first measure, followed by a sustained chord in the second and third measures.