

Which Way To Bethlehem?

SSAA and piano

Donna Ankney

♩ = 50

Soprano 1
Which way to Beth - le - hem? I've got - ten lost a - long the way.

Soprano 2
Which way? Which way to Beth - le - hem? lost a - long the way

Alto 1
Which way to Beth - le' to Beth - le - hem? lost a - long the way.

Alto 2
Which Way to Beth - le' to Beth - le - hem? lost a - long the way.

S 1
So lit - tle time to make the jour - ney!

S 2
So lit - tle time to make the jour - ney!

A 1
So lit - tle time to make the jour - ney!

A 2
So lit - tle time to make the jour - ney!

S 1
Which way to Beth - le - hem? It's dark and cold and lon - ley. I hav - n't much more strength.

S 2
Which way to Beth - le - hem? It's dark and cold and lon - ley. I hav - n't much more strength.

A 1
Which way to Beth - le - hem? It's dark and cold and lon - ley. I hav - n't much more strength.

A 2
Which way to Beth - le - hem? It's dark and cold and lon - ley. I hav - n't much more strength.

S 1
Then a star blaz - es through the night re - veal - ing rocks I had - n't seen;

S 2
Then a star blaz - es through the night re - veal - ing rocks I had - n't seen;

A 1
The a star blaz - es through the night

A 2
Then a star blaz - es through the night

18

S 1

S 2

A 1

A 2

ob - sta - cles yet to cross. How can I make it be - fore the bour - ning cry

ob - sta - cles yet to cross. How can I make it be - fore the bour - ning cry

22

S 1

S 2

A 1

A 2

with so much more in the way?

with so much more in the way?

with so much more in the way?

with so much more in the way?

26

S 1 Which way to Beth - le - hem? Which is the best way?

S 2 Which way to Beth - le - hem? Which is the best way?

A 1 Which way to Beth - le - hem? Which is the best way?

A 2 26 Which way to Beth - le - hem? Which is the best way?

29

S 1 Which way to Beth - le - hem? Which way to Beth - le - hem?

S 2 Which way to Beth - le - hem? oo

A 1 Which way to Beth - le - hem? oo

A 2 29 Which way to Beth - le - hem? oo