

Who Wouldn't Weep?

Donna Ankney

♩ = 60

Who would n't weep? Who wouldn't weep? Who wouldn't weep? Who wouldn't weep?

Cm Cm/B^b Cm/A^b G G/B Cm Cm/B^b

Detailed description: This system contains the first four measures of the song. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 60. The vocal line consists of a simple melody with lyrics. The piano accompaniment features a steady bass line and chords in the right hand.

5

weep? Who wouldn't weep, When he re-a-lized he had de-nied Him three__ times; As the Lord had said.

Cm/A^b G G/B Cm Cm/B^b Cm/A^b G G/B Cm Cm/B^b

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment maintains the same harmonic structure as the first system.

9

'Said that he did-n't know__ Him! 'Was-n't a dis-ci-ple! 'Heard the cock__ crow. He ran a-way and he

Cm/A^b G G/B Cm Cm/B^b Cm/A^b G G/B Cm Cm/B^b

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics. The piano accompaniment maintains the same harmonic structure.

13

cried. Stripped andbeaten;__

Cm/A^b G G/B Cm Cm/B^b Cm/A^b G G/B Cm Cm/B^b

Detailed description: This system contains measures 13 through 16. The vocal line concludes with the lyrics. The piano accompaniment maintains the same harmonic structure.

17

Robed and crowned with thorns; Mocked and battered; Car-ry-in' that hea-uy cross. Nailed up to the jeers of hundreds;

17

C m/A^b G G/B C m C m/B^b C m/A^b G G/B C m C m/B^b

21

Hang-in' in His mis - er-y; Called out to His-Fa - ther and He died. Oh Lord! _____

21

C m/A^b G G/B C m C m/B^b C m/A^b G G/B F m

25

Oh Lord _____ Is it? Is it? Is it? Oh Lord! _____

25

C m G7 C m F m

29

Did I de-ny— You? — Did I cru-ci-fy You in my own way, in my own time? Do I stand up to con-fess

29

C m D7/F[#] D G7 F m

33

how I love You? Do I stand by You or do I fly, fly, fly a way?

33 Cm A^b7 C m/G G7 Cm C m/B^b

37

Who would-n't weep? Who would-n't weep? Ear-ly in the morn-in' —

37 C m/A^b G G/B Cm C m/B^b C m/A^b G Cm C7/B^b

41

walk-in' through the gar - den; Look in the em-pty tomb... They took my Lord a-way! No! No! —

41 C m/A^b G7 Cm C7/B^b C m/A^b G7 Cm C m/B^b

45

He has ri - sen! He has con - quered death just like He said! Glo-ry Hal-le-lu - jah! —

45 C m/A^b G7 Cm C7/B^b C m/A^b G7 Cm G m/B^b

rit.

The musical score consists of three systems. The first system (measures 49-50) features the vocal line with lyrics 'Life e-ter-nal!' and the piano accompaniment with chords C m/A^b and G7. The second system (measures 51-52) features the vocal line with lyrics 'So now I ask you,' and the piano accompaniment with chords C^{rit.} and C7/B^b. The third system (measures 53-55) features the vocal line with lyrics 'Who would - n't weep?' and the piano accompaniment with chords C m/A^b, G7, G7sus, Bdim./C, and C. The tempo marking *rit.* is present above the first two systems.

49 Life e-ter-nal! ____

49 So now I ask ____ you, ____

49 Who would - n't weep? ____

C m/A^b G7 C^{rit.} C7/B^b C m/A^b G7 G7sus Bdim./C C