

The Lord Is My Shepherd

1 $\bullet = 70$ §

1 §

5 \oplus *To Coda*

5 \oplus *To Coda*

10

10

Detailed description: This is a piano accompaniment score for the hymn 'The Lord Is My Shepherd'. The score is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of three systems of two staves each. The first system starts with a tempo marking of quarter note = 70 and a first ending bracket. The second system ends with a double bar line and the instruction 'To Coda'. The third system continues the piece and ends with a double bar line. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

14 *D.S. al Coda*

Musical notation for measures 14-18, first system. The top staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, ending with a fermata. The bottom staff is also in bass clef and contains a bass line with eighth and quarter notes, ending with a fermata. The instruction *D.S. al Coda* is written above the top staff.

19 \oplus Coda

Musical notation for measures 19-22, second system. The top staff is in bass clef with a key signature of two sharps. It begins with a Coda symbol (a circle with a cross) and contains a melodic line with quarter notes and a final chord. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes, ending with a fermata. The instruction \oplus Coda is written above the top staff.