

# The Strong Arm of God

Donna Ankney

♩ = 112

Piano introduction in 3/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of eighth notes.

6

Vocal line for measures 6-11. The melody is mostly rests, with a final note on the sixth measure.

With the  
God, in

Piano accompaniment for measures 6-11, continuing the rhythmic pattern from the introduction.

12

Vocal line for measures 12-17. The melody includes a long note on the twelfth measure.

strong arm of God hold-ing me up as I walk this  
hea - ven a bove send your strength to those who know

Piano accompaniment for measures 12-17, including a long note on the twelfth measure.

17

way; \_\_\_\_\_  
 pain. \_\_\_\_\_

With the strong love of Christ I can  
 May they know that you are truly there as they

17

21

face things I nev - er thought I could. \_\_\_\_\_ He is the  
 face things they nev - er thought they could. \_\_\_\_\_ And may they

21

25

rock of my ver - y ex - is - tence, \_\_\_\_\_ the sure ground on  
 know You as the rock of their ex - is - tence, \_\_\_\_\_ the sure ground on

25

30 *To Coda*  $\oplus$

which I stand when the world a-round me makes me  
which they stand

34

diz-zy with it's cas - u-al con-dem - na-tions and my mind slows to make a re -

39 *D.C. al Coda*  $\oplus$  *rit.*

ply...  
May they know that in Your hand is the

44 *molto rit.*

calm from the storms a - rag - ing. \_\_\_\_\_

44 *molto rit.*

*molto rit.*

The musical score consists of three systems. The first system is a single staff for the voice, starting at measure 44. The second system is a grand staff for the piano, also starting at measure 44. The tempo marking 'molto rit.' is placed above the piano staff. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The voice part has a melodic line with a long note on 'rag'.