

# Psalm 130

## Out of the Depths

D. Ankney

*pp*

S  
1  
3  
3  
Lord! Lord! Lord, hear my

A  
1  
3  
3  
Lord! O Lord! Lord, hear my

T  
1  
3  
3  
Lord! O Lord Lord, hear my

B  
1  
3  
3  
Lord! O Lord Lord, hear my

6 voice! Hear my voice! voice,

voice! Let your ears be at-ten-tive to the voice, to the voice

6 voice! Hear my voice! Let your ears be at-ten-tive to the voice

6 voice! Hear my voice! Let your ears be at-ten-tive to the voice

6 voice! Hear my voice! Let your ears be at-ten-tive to the voice

10 *cresc.*  
 of my sup - pli - ca - tions. Sup - pli - ca - tions.

10 *cresc.*  
 of my sup - pli - ca - tions, sup - pli - ca - tions.

the voice  
 10 *cresc.*  
 of my sup - pli - ca - tions, Sup - pli - ca - tions.

10 *cresc.*  
 of my sup - pli - ca - tions, sup - pli - ca - tions.

14 *mf*  
 If you, O lord, kept a re-cord of sins, of sins, Lord,  
 sins, of sins, Lord,

14 *mf*  
 If you, O Lord, kept a re-cord of sins, of sins, Lord,  
 sins, of sins, Lord,

14 *mf*  
 Ah - - - - -

14 *mf*  
 Ah - - - - -

20 who can stand? who can stand? who can stand? But there is for-giv-ness with

stand? Who can stand? But there is for-giv-ness with

Ah - - - - - Who can stand? Ah - - - - -

Ah - - - - -

20 Ah - - - - - who can stand? Ah - - - - -

24 you. with you. you. there - fore you are feared

you. with you. there - fore you are feared!

feared!

feared!

feared!

feared!

29 feared! *p* *cresc. poco a poco*

I wait for the Lord; My soul waits; and in His word I put my

29 *p* *cresc. poco a poco*

and in His word I put my

29 *p* *cresc. poco a poco*

I wait for the Lord; My soul waits; and in His word I put my

29 *p* *cresc. poco a poco*

and in His word I put my

35 hope! My soul waits for the Lord more than watch-men for the morn - ing; *f*

35 hope! more than watch-men for the morn - ing; *f*

35 hope! My soul waits for the Lord more than watch-men for the morn - ing; *f*

35 hope! more than watch-men for the morn - ing; *f*

39 *p rit.* **a tempo**  
 more than watch - men for the morn - ing! O

39 *p rit.* **a tempo**  
 more than watch - men for the morn - ing! O

39 *p rit.* **a tempo**  
 more than watch - men for the morn - ing!

39 *p rit.* **a tempo**  
 more than watch - men for the morn - ing!

41  
 Is - ra - el trust in the Lord; for with the Lord is un -

41  
 Is - ra - el trust in the Lord; for with the Lord is un -

41  
 Ah - - - - - for with the Lord is un -

41  
 Ah - - - - - for with the Lord is un -

*cresc. poco a poco* **ff**

fail - ing love; And with Him is full re - demp - tion, re - demp - tion,

*cresc. poco a poco* **ff**

fail - ing love; And with Him is full re - demp - tion,

*cresc. poco a poco* **ff**

fail - ing love; And with Him is full re - demp - tion, re - demp - tion,

*cresc. poco a poco* **ff**

fail - ing love; And with Him is full re - demp - tion,

**ff**

full re - demp - tion! And He will re - deem Is - ra - el from all their

**ff**

full re - demp - tion! And He will re - deem Is - ra - el from all their

**ff**

full re - demp - tion! And He will re - deem Is - ra - el from all their

**ff**

full re - demp - tion! And He will re - deem Is - ra - el from all their

54 *decresc.* *rit.* *pp*

sins; \_\_\_\_\_ All our sins. \_\_\_\_\_

54 *decresc.* *rit.* *pp*

sins; all their sins; \_\_\_\_\_ All our sins. \_\_\_\_\_

54 *decresc.* *rit.* *pp*

sins; all their sins; \_\_\_\_\_ All our sins. \_\_\_\_\_

54 *decresc.* *rit.* *pp*

sins; \_\_\_\_\_ All our sins. \_\_\_\_\_

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each part begins at measure 54. The Soprano part has lyrics 'sins; \_\_\_\_\_ All our sins. \_\_\_\_\_'. The Alto part has lyrics 'sins; all their sins; \_\_\_\_\_ All our sins. \_\_\_\_\_'. The Tenor part has lyrics 'sins; all their sins; \_\_\_\_\_ All our sins. \_\_\_\_\_'. The Bass part has lyrics 'sins; \_\_\_\_\_ All our sins. \_\_\_\_\_'. Performance markings include *decresc.* (decrease dynamics), *rit.* (ritardando), and *pp* (pianissimo). The Alto and Tenor parts feature a triplet of eighth notes. The music is in a key with two flats and a common time signature.