

♩ = 60

26

S On - ly the best shall I bring to the Lord. On - ly the best and no - thing less.

26

A On ly the best shall I bring to the Lord, the Lord On - ly the best and no - thing, no - thingless.

26

T On - ly the best _____ to the Lord _____ On - ly the best _____ no less _____

26

B On - ly the best _____ to the Lord _____ On - ly the best _____ no less _____

2:

Look at the gifts that He has gi - ven us; How could we think of of - fer - ing a part?

2:

Look at the gifts _____ that He has gi - ven us; How could we think of of - fer - ing a part _____

2:

Look at the gifts _____ that He has gi - ven us How could we think of of - fer - ing a part _____

34
 Whole was the love He showed us on the cross Who - ley re-deemed we stand to - day.

34
 Whole was the love He showed us on the cross the cross — Who - ley re-deemed we stand to day —

34
 Whole was the love — on the cross — Who - ley re-deemed — to - day —

34
 Whole was the love — on the cross — Who - ley re-deemed — to - day —

38
 Here in this earth - time as we're learn - ing His pa-tience with our stum - bling leads us on.

38
 Here in this eath - time as we're learn - ing His pa-tience with our stum - bling leads us on

38
 Here in this earth - time as we're learn - ing Oh — His pa-tience with our stum - bling leads us on

38
 Here in this earth - time as we're learn - ing His pa-tience with our stum - bling leads us on —

42 **opt. solo or unison choir**

42 Re - turn to the gar - den, where, in His im - age we were cre - a - ted

42 Re - turn to the gar - den, where, in His im - agr we were cre - a - ted

42

42

46 In His im-age He made us in the gar-den He must see more in me than I can see

46 In His Im-age He made us in the gar-den He must see more in me than I can see

46

46

4: **all voices**

4: What can we bring that's wor-ty to the Lord? Clean hearts, clean mind and con-trite soul.

4: What can we bring that's wor-ty to the Lord? Clean hearts, clean mind and con-trite soul

4:

4:

54 *Rall.*
 Of - fer the Lord the la - bors of our hands. We

54 *Rall.*
 Of - fer the Lord the la - bors of our hands. We

54 *Rall.*
 Of - fer the Lord the La - bors of our hands we

54 *Rall.*
 Of - fer the Lord the la - bors of our hands we

57
 pray they will be pleas - ing in His sight. All of my strength; All of my heart;

57
 pray they will be pleas - ing. All of my strength; All of my heart

57
 pray — they will be pleas - ing All of my strength; All of my heart;

57
 pray — they will be pleas - ing All of my strength; All of my heart;

61 *rit.*
All of my be - - - ing for the Lord

61 *rit.*
All of my be - - - ing for the Lord

61 *rit.*
All of my be - - - ing for the Lord

61 *rit.*
All of my be - - - ing for the Lord

61 *rit.*
All of my be - - - ing for the Lord

The image shows a musical score for the song 'Only The Best'. It consists of six staves. The first four staves are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). The fifth and sixth staves are piano accompaniment, with the right hand on the fifth staff and the left hand on the sixth. The lyrics are 'All of my be - - - ing for the Lord'. The score includes a 'rit.' (ritardando) marking at the beginning of each line. The piano part features chords and a melodic line in the right hand, and a bass line in the left hand. The lyrics are aligned with the vocal staves.