

# O, Holy Night

SSAB Chorus and piano

Lyrics: J. S. Dwight  
Music: Adolphe Adam  
arr. Donna Ankney

1  $\text{♩} = 100$  **solo**

opano

Tru - ly He taught us to love one an - oth - er His law is

ano

5 **duet**

S. night of the dear Sav - ior's birth  
love and His gos - pel is peace;

A. Long lay the world in sin and er - ror  
Chains shall He break for the slave is our

**duet**

S. Long lay the world in sin and er - ror  
Chains shall He break for the slave is our

ano

9 **trio**

S. pin - ing 'til He ap - peared and the soul felt its worth. A thrill of hope the  
bro - ther and in His name all op - pres - sion shall cease. Sweet hymns of joy in

S II

A. pin - ing 'til He ap - peared and the soul felt its worth. A thrill of hope the  
bro - ther and in His name all op - pres - sion shall cease. Sweet hymns of joy in

ano

13 **Full Chorus**

S. wea - ry soul re - joi - ces for yon - der breaks a new and glo - rious morn;  
 grate - ful cho - rus raise we, let all with - in us praise His ho - ly name  
 Fall \_\_\_\_\_ on your  
 Christ \_\_\_\_\_ is the

S II wea - ry soul re - joi - ces for yon - der breaks a new and glo - rious morn;  
 grate - ful cho - rus raise we, let all with - in us praise His ho - ly name.  
 Fall \_\_\_\_\_ on your  
 Christ \_\_\_\_\_ is the

A. wea - ry soul re - joi - ces for yon - der breaks a new and glo - rious morn;  
 grate - ful cho - rus raise we, let all with - in us praise His ho - ly name  
 Fall \_\_\_\_\_ on your  
 Christ \_\_\_\_\_ is the

B. 13  
 Fall \_\_\_\_\_ on your  
 Christ \_\_\_\_\_ is the

17

S. knees \_\_\_\_\_ O hear \_\_\_\_\_ the an - gels voi - ces \_\_\_\_\_ O night \_\_\_\_\_ di -  
 Lord! \_\_\_\_\_ O, praise \_\_\_\_\_ His name for - ev - er, \_\_\_\_\_ His pow'r \_\_\_\_\_ and

S II Knees \_\_\_\_\_ O hear \_\_\_\_\_ the an - gels voi - ces \_\_\_\_\_ O night, night \_\_\_\_\_ di -  
 Lord! \_\_\_\_\_ O praise \_\_\_\_\_ His Name for - ev - er, \_\_\_\_\_ His pow'r, Pow'r \_\_\_\_\_ and

A. knees \_\_\_\_\_ O hear \_\_\_\_\_ the an - gels voi ces \_\_\_\_\_ O night \_\_\_\_\_ di -  
 Lord! \_\_\_\_\_ O praise \_\_\_\_\_ His name for - ev er \_\_\_\_\_ His pow'r \_\_\_\_\_ and

B. 17  
 knees \_\_\_\_\_ O hear \_\_\_\_\_ the an - gels voi - ces \_\_\_\_\_ O night \_\_\_\_\_ di -  
 Lord! \_\_\_\_\_ O praise \_\_\_\_\_ His name for - ev - er, \_\_\_\_\_ His pow'r \_\_\_\_\_ and

21

S. vine O night when Christ was born O night  
glo ry ev er more pro claim! His pow'r and

S II vine O night when Christ was born O night  
glo ry ev er more pro claim! His pow'r and

A. vine O night when Christ was born O night  
glo ry ev er more pro claim! His pow'r

B. 21 vine O night when Christ was born O night  
glo ry ev er more pro claim! His pow'r

vine O night when Christ was born O night  
glo ry ev er more pro claim! His pow'r

25

S. ho ly night, O night di vine.  
glo ry ev er more pro claim!

S II ho ly night, O night di vine.  
glo ry ev er more pro claim!

A. ho ly night, O night di vine.  
glo ry ev er more pro claim

B. 25 ho ly night, O night di vine.  
glo ry ev er more pro claim!

ho ly night, O night di vine.  
glo ry ev er more pro claim!

29

S.

S II

A.

B

29

The image shows a musical score for the hymn "O Holy Night". It consists of four vocal staves (Soprano, Soprano II, Alto, and Bass) and a piano accompaniment. The vocal parts are marked with a fermata and a measure rest in the first measure of each system, with a "29" above the first measure. The piano accompaniment begins with a treble clef and a bass clef. The right hand starts with a whole note chord, followed by a quarter note melody. The left hand plays a steady eighth-note accompaniment. The score concludes with a double bar line and repeat dots.