

Choral Benediction

Lord, Guide These Feet

Donna Ankney

Lord, guide these feet as far they go; Lord, guide these

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note, then a half note. The piano accompaniment starts with a quarter rest, followed by a quarter note, then a half note. The time signature changes from common time (C) to 3/4 time.

hands in works they do. Lord, guide these hearts to be grate-ful re -

The second system continues the vocal and piano parts. The vocal line includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand. The time signature changes from 3/4 to common time (C).

flec - tions of the gifts you sent them. Lord, guide these voi - ces as they speak their

The third system concludes the vocal and piano parts. The vocal line features a quarter note followed by a half note. The piano accompaniment consists of a quarter note followed by a half note. The time signature remains in common time (C).

100

truths, and spin the songs that are their lives Har -

130

mon - ious with You.

160

Lord, guide these feet.