

*for Lisa, Kyle, Kayla and Kiana
and in memory of Dave*

The House on the Rock

♩ = 96

Donna Ankney

The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melody of eighth notes with some ties, while the left hand plays a steady eighth-note accompaniment.

6

The vocal line begins at measure 6 with a whole rest, followed by the lyrics "The winds may howl, the earth may shake, the". The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

The — winds may howl, the earth may shake, the

11

The vocal line continues at measure 11 with the lyrics "rains bat-ter sea-son's flowers, but the house on the rock will keep you safe. It". The piano accompaniment features a change in the right hand melody to support the vocal line.

rains bat-ter sea-son's flowers, but the house on the rock will keep you safe. It

The House on the Rock

2
15

has, and it al-ways will. It has, and it al-ways will.

20

25

The sad-dened sun has parched the ground. The riv-ers are run-ning

The House on the Rock

29

dry, but the house on the rock is stand - ing firm. It has, and it al - ways

This system contains the first four measures of the piece. The vocal line begins with a quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

33

will. It has, and it al - ways will. Lift your arms for Him to

This system contains measures 5 through 8. The vocal line continues with a quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the same rhythmic pattern.

37

help _____ lift the sor - row from your brow. Through your win - dow cre - a - tion's

This system contains measures 9 through 12. The vocal line features a half note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the same rhythmic pattern.

41

glo - ry — is — sing - ing loud and long that the house on the rock is

45

rall. *a tempo*

standing strong! It has, and it al-ways will. It has and it al - ways will.

rall. *a tempo*

rall. *a tempo*

51

rit.