

# Hodie! / Angels We Have Heard On High

Flute

SSAATTBB choir, piano, flute and oboe

**Hodie** - traditional lyric  
**Angels We Have Heard...** French trad.  
trans. James Chadwick, additional verse by D. Ankney

**Hodie** - D. Ankney  
**Angels We Have Heard...**  
French Carol, arr. D. Ankney

The musical score is written for a flute in the key of B-flat major (two flats) and common time (C). It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 48 and a dynamic of *mp*. The second staff starts at measure 6 with a dynamic of *p*. The third staff starts at measure 15 with a dynamic of *mp*. The fourth staff starts at measure 18 with a dynamic of *mf*. The fifth staff starts at measure 22. The sixth staff starts at measure 25. The seventh staff starts at measure 28 with a *dim.* marking. The eighth staff starts at measure 31 with a dynamic of *p* and includes a ten-measure rest. The ninth staff starts at measure 44 with a dynamic of *mf* and includes a ten-measure rest, followed by a change to 2/4 time and a four-measure rest. The piece concludes with a final note on the staff.

2

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61

*f*



64



67



69

