

The Hand of the One Who Blessed Them

for Dan and Jess

Donna Ankney

♩ = 96

mp

Measures 1-5 of the piano introduction. The right hand features a melody with two triplet markings. The left hand provides a steady accompaniment.

6

mp

6

How can you look on a mist-y au - tumn morn - ing, _____

Measures 6-10. The vocal line begins with measure 6. The piano accompaniment continues with chords and a moving bass line.

11

11

Moun - tains and for - est and mea-dows damp with dew, _____

Measures 11-15. The vocal line continues with measure 11. The piano accompaniment features sustained chords in the right hand and a consistent bass line.

2
15

Gaze as the sun cuts it's pink - gold way through the hea - - - vy

18

sky with - out know - ing the hand of the One who made them?

22

With - out know - ing the hand of the One who made them? _____

27

Musical notation for piano accompaniment, measures 27-31. Treble clef with a key signature of three flats. Features two triplet markings over the first two measures.

32

How can you look at your lit - tle one a - laugh - ing, _____

32

Musical notation for piano accompaniment, measures 32-35. Treble clef with a key signature of three flats. Features two triplet markings over the first two measures. A large oval connects the piano accompaniment in the first two measures to the vocal line above.

36

— crad - le his hand — in yours and kiss his brow, _____

36

Musical notation for piano accompaniment, measures 36-39. Treble clef with a key signature of three flats. Features two triplet markings over the first two measures.

40

Tuck him in safe — and warm when he is

43

sleep - ing, mm — with - out know - ing the hand of the One who

47

made him? With - out know - ing the hand of the One who made him? -

52 *p* *Oo* *mf*

57

61 *mf* *How can you look on the bride and groom to - ge - ther,* *mf*

67

Light shin - ing hope — and joy with - in their eyes, —————

71

speak - ing a - loud — the words their hearts have — spo - ken with the Lord, with - out

75

know ing the hand of the One who blessed them? with - out

79

know-ing the hand of the One who blessed them? _____

79

3

3

Detailed description: This block contains the musical notation for measures 79 through 82. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The lyrics "know-ing the hand of the One who blessed them?" are written below the notes. A long horizontal line follows the lyrics. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff includes a triplet of eighth notes in measure 81 and another triplet in measure 82. The left-hand staff has a steady eighth-note bass line.

83

rit.

Detailed description: This block contains the musical notation for measures 83 through 86. It features a piano accompaniment with two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff begins with a long note in measure 83, followed by a melodic line. A "rit." (ritardando) marking is placed in the middle of the system. The left-hand staff continues with a steady eighth-note bass line. The piece concludes with a final chord in measure 86.