

Glory In The Highest!

SSAA

In Philly Street Quartet Style
Swing

Donna Ankney

1 *mp*

Bass

doot doot doot doot doot doot doot doot etc...

4 *mf* solo or all trebles unison

S. *mf* Glo - ry to the Fa - ther!
Born in a man - ger;

B. *mf*

doot doot doot doot doot doot doot

7

S. In the high - est glo - ry! 'Sent
Born to be a king. Born

B.

etc.....

10

S. us our sal - va - tion in a ti - ny ba - by.
a low - ly car - penter; Born to set men free.

B.

13

S. Glo - ri - a! Glo - ry to His name! Glo - ri - a!

S2 Glo - ri - a! Glo - ry to His name! - Glo - ri a! -

A. Glo - ri - a! Glo - ry to His name! Glo - ri a! -

A2 Glo - ri - a! Glo - ry to His name! Glo - ri a! -

B. Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo -

18

S. Praise to the new - born king!

S2 Praise to the new - born king!

A. Praise to the new - born king!

A2 Praise to the new - born king!

B. ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

21 **all sopranos**
 S. See the star a - shi - ning; An -

all altos
 A. See the star a - shi - ning An -

B. doot doot doot doot doot doot doot etc.....

24
 S. gels light the hea - vens. Ma - ry's face a - beam - ing;

A. gels light the hea - vens. Ma - ry's face a - beam - ing

B. gels light the hea - vens. Ma - ry's face a - beam - ing

27 *cresc.* **f** solo or a few sopranos
 S. All the world is sing - ing

27 *cresc.* **f** all other sopranos
 S2. a!

cresc. **f** Glo - ri a!
 A. All the world isx sing - ing

cresc. **f** Glo - ri a!
 A2. Glo - ri a!

cresc. **f**
 B. Glo - ri a!

30

S. Oh praise His name! Sing out!

S2

A. Sent make things right. Glo - ri a!

A2 Sent make things right. Glo - ri a!

B. Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo -

34

S. Glo - ri - a to the new-born king

S2

A. Sing praise with all of your might!

A2 Sing praise with all of your might!

B. ri - a! Glo - ri - a! Glo - ri - a! doot doot doot doot doot

38

S. in a - man - ger,

B. doot doot doot doot etc.....

40

S. *mf* sleep - in' by his -

B. *mf*

43

S. *mp* Rest and

B. *mp*

47

S. dream and grow

B.

S. ⁵¹ *p*

B. *p*

Detailed description: This system contains three measures of music. The Soprano part (S.) is written on a treble clef staff with a key signature of one flat. Measure 51 begins with a half note G4, followed by a slur over two eighth notes, A4 and B4. Measure 52 contains a whole rest. Measure 53 contains another whole rest. The Bass part (B.) is written on a bass clef staff. Measure 51 consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 52 consists of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. Measure 53 consists of eighth notes: E1, D1, C1, B0, A0, G0, F0, E0. Dynamics of *p* (piano) are indicated above the first measure of both parts.

B. ⁵⁴

Detailed description: This system contains three measures of music for the Bass part (B.) on a bass clef staff. Measure 54 consists of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 55 consists of eighth notes: F0, E0, D0, C0, B-1, A-1, G-1, F-1. Measure 56 consists of eighth notes: E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2. The system ends with a double bar line.