

Consider The Lilies

LK 12: 22-31

Donna Ankney

Con - si - der the lil - ies——— how they grow,———They do not
la - bor, They do not spin;——— Yet So - lo - mon in all his glo - ry ne - ver
3 3
3 3

11

 dressed as fine as these. Con - si - der the lil - ies _____ and the Fa - ther's lov - ing

11

 hand. Con - si - der the ra - vens, how they fly, they do not

15

 Con - si - der the ra - vens, how they fly, they do not

19

 plow and plant and tend; they do not har - vest. Yet God feeds them what they need; how much more

22

love He has for us. Con - si - der the ra - vens _____ and the

22

22

25

Fa-ther's lov-ing hand. _____ And He said to his di-ci - ples don't be

25

25

29

an-xious 'bout your life; What you shall eat, and what you shall put on to wear. For

29

29

32

life is more than food.

And the body more than clo - thing. And

32

34

34

36

36

36

36

who can lengthen his life - span by wor - ry?

Seek first the 3

king - dom (He knows what you need)

and these shall be yours as well.

Musical score for "Consider The Lilies" featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. Measure 39 begins with a dotted half note followed by eighth notes. A bracket over the next three measures is labeled "3". The lyrics "Con - si - der the lil - ies" are written below the staff. The music then continues with a sixteenth-note pattern, followed by a fermata over two measures, labeled "rit." The lyrics "and the Fa-ther's lov-ing hand." are written below the staff. The music concludes with a final measure ending on a sustained note.

Con - si - der the lil - ies and the Fa-ther's lov-ing hand.