

Breathe On Me, Breath of God

Edwin Hatch, 1886

New music by D. Ankney

Trentham by Robert Jackson, 1894

Tempo: ♩ = 68

Key Signature: Two sharps (D major)

Time Signature: 4/4

Voices: Soprano, Alto, Tenor, Bass

Piano: Accompaniment

Lyrics:

1. Breathe on me, Breath of God, Fill me with life a - new,
2. Breathe on me, Breath of God, Till I am whol-ly Thine,

1. Breathe on me, Breath of God, O, _____ Fill me with life a - new, _____
2. Breathe on me, Breath of God, O, _____ Till I am whol-ly Thine, _____

1. Breathe on me, Breath of God, Fill me with life a - new,
2. Breathe on me, Breath of God, Till I am whol-ly Thine,

1. Breathe on me, Breath of God, _____ Fill me with life a - new, _____
2. Breathe on me, Breath of God, _____ Till I am whol-ly Thine, _____

5

S
A
T
B

That I may love what Thou dost love, and do what Thou wouldst do.
Un - til this earth - ly part of me Glows with Thy fire di - vine.

That I may love what Thou dost love, and do what Thou wouldst do.
Un - til this earth - ly part of me Glows with Thy fire di - vine.

That I may love what Thou dost love, and do what Thou wouldst do.
Un - til this earth - ly part of me Glows with Thy fire di - vine.

That I may love what Thou dost love, and do what Thou wouldst do.
Un - til this earth - ly part of me Glows with Thy fire di - vine.

Breathe On Me, Breath of God

9

S
Breathe on me, Breath of God, _____ Un - til my heart is pure, _____ Un -
Breathe on me, Breath of God, _____ So shall I nev - er die, _____ But

A
Breathe on me, Breath of God, _____ Un - til my heart is pure, _____ Un -
Breathe on me, Breath of God, _____ So shall I nev - er die, _____ But

T
8
Breathe on me, Breath of God, _____ Un - til my heart is pure, _____ Un -
Breathe on me, Breath of God, _____ So shall I ne - ver die, _____ But

B
Breathe on me, Breathe of God, _____ Un - til my heart is pure, _____ Un -
Breathe on me, Breath of God, _____ So shall I ne - ver die, _____ But

9

13

S
til live with Thee I will one will, _____ To do _____ and to en - dure. _____ O,
live with Thee the per - fect life _____ Of Thine e - ter - ni - ty. _____ O,

A
til live with Thee I will one will, To do and to en - dure. _____ O, _____
live with Thee the per - fect life Of Thine e - ter - ni - ty. _____ O, _____

T
8
til live with Thee I will one will, To do and to en - dure. _____ O,
live with Thee the per - fect life Of Thine e - ter - ni - ty. _____ O,

B
til live with Thee I will one will, To do and to en - dure. _____ O,
live with Thee the per - fect life Of Thine e - ter - ni - ty, _____ O,

13

Breathe On Me, Breath of God

17 *To Coda* \oplus

S
Breathe on me, Breath of God!
Breathe on me, Breath of _____

A
Breathe on me, Breath of God!
Breathe on me, Breath of _____

T
Breathe on me, Breath of God!
Breathe on me, Breath of _____

B
Breathe on me, Breath of God!
Breathe on me, Breath of _____

17 $\bullet = 76$

To Coda \oplus

21

25

D.C. al Coda

Breathe On Me, Breath of God

28

S

A

T

B

God!

rit.

28

God!

rit.

©

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The vocal parts feature long, sustained notes with a fermata over the final note. The lyrics "God!" are written above the vocal lines. The Bass line includes a "rit." (ritardando) marking. The fifth system is for the piano accompaniment, featuring a grand staff with both treble and bass clefs. It begins with a treble clef, a key signature of two sharps, and a common time signature. The piano part includes a "rit." marking and a fermata over the final note. The score concludes with a double bar line and repeat signs.