

Balu' Now, Sweet Baby

Donna Ankney

gently ♩ = 36

Flute

gently ♩ = 36

Voice

Ba - lu' now, sweet ba-by, New - born on this day.

gently ♩ = 36

Piano

gently ♩ = 36

4

Fl.

Ob.

4

In your warm man-ger-cra-dle rest well on the hay; With a

4

Pno.

8

Fl.

Ob.

8

star in the hea-vens shi-ning out with God's love. Hush, sweet

8

Pno.

11

♩ = 60 with movement

ba - by and lis-ten to re - frains from a - bove.

11

♩ = 60 with movement

♩ = 60 with movement

Pno.

15 *Play second time only*

Fl.

Ob.

15 *Play second time only*

15 *Play second time only*

Pno.

"Glo-ry be to the Fa-ther who —
colt for my jour-ney. Find the

18

Fl.

Ob.

18

sent us the Son!" — — — "In the
room for my meal." — — — As He

18

Pno.

Detailed description: This is a page of a musical score for three instruments: Flute (Fl.), Oboe (Ob.), and Piano (Pno.). The score is divided into three systems. The first system (measures 15-17) features the Flute and Oboe parts, both marked with a double bar line and the instruction "Play second time only" at the beginning of measure 17. The Piano part begins in measure 15 with a rhythmic accompaniment. The second system (measures 18-20) contains the vocal line with lyrics: "Glo-ry be to the Fa-ther who — colt for my jour-ney. Find the". The Flute and Oboe parts continue with melodic lines. The third system (measures 21-23) continues the vocal line with lyrics: "sent us the Son!" — — — "In the room for my meal." — — — As He". The Piano part provides accompaniment throughout. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8.

21

Fl.

Ob.

21

high - est all Glo-ry for this Bles - sed one!",
rode in to glo-ry, Je - ru - sa - lem's zeal.

Pno.

21

24

Fl.

Ob.

24

Sang the lu - mi - nous skies on the night He was born; _____
Glo - ry be to the Fa - ther who sent us His Son! _____

Pno.

24

27

Fl.

Ob.

Pno.

To Coda

— Shep-herds quak-ing with — won-der 'til the first light of
— Ho - san - na in the high-est for — this Bles - sed

30

Fl.

Ob.

Pno.

morn.

34

Fl.

Ob.

Pno.

38

Fl.

Ob.

Pno.

41

Fl.

Ob.

Pno.

This system contains measures 41 through 44. The Flute part begins with a melodic line in measure 41, followed by a sustained note in measure 42, and then a more active line in measures 43 and 44. The Oboe part mirrors the Flute's initial melodic line in measure 41 and then provides harmonic support with sustained notes and some rhythmic patterns in the following measures. The Piano part features a complex accompaniment with a steady eighth-note pattern in the bass clef and chords in the treble clef.

45

Fl.

Ob.

Pno.

This system contains measures 45 through 48. The Flute part continues its melodic line, with a long note in measure 45 and a more active line in measures 46, 47, and 48. The Oboe part provides a rhythmic accompaniment with eighth notes in measures 46, 47, and 48. The Piano part continues its accompaniment, with a steady eighth-note pattern in the bass clef and chords in the treble clef.

Balu' Now, Sweet Baby

49 *D.S. al Coda* $\text{♩} = 36$

Fl.

Ob.

"Find the one! He__ prayed to His Father, "Let

49 *D.S. al Coda* $\text{♩} = 36$

Pno.

this__ cup pass." _____ "But__ Your will, O Father, be my will at

53

Pno.

58 *cresc.*

Fl.

58 *cresc.*

last." _____ When the grave could not hold Him He a - rose on that morn! _____

58 *cresc.*

Pno.

cresc.

62 *p* gently

Fl.

p gently

Ob.

62 *p* gently

_____ So_ like that sweet ba-by the world now can

62 *p* gently

Pno.

p gently

The musical score is arranged in four systems. The first system contains the Flute (Fl.) part, starting with a dynamic marking of *63 rit.* and a slur over the first two measures. The second system contains the Oboe (Ob.) part, starting with a dynamic marking of *rit.* and a slur over the first two measures. The third system contains the Piano (Pno.) part, with the right hand starting at *63 rit.* and the left hand starting at *rit.*. The right hand has a rest in the first measure, indicated by "rest." above the staff. The piano part concludes with a double bar line and repeat dots. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.